

New Jersey PERFORMING ARTS CENTER

THE CHASE ROOM

Friday, June 11, 2004 at 6:30pm

*The New Jersey Performing Arts Center
Arts Education Committee
presents*

YOUNG ARTIST CABARET

The Young Artist Cabaret is made possible by the generous support of the NJPAC Women's Association.



The use of recording equipment and the taking of photographs are strictly prohibited.
As a courtesy to the performers and fellow audience members, please be sure to turn off all beepers, watch alarms and cellular phones.

YOUNG ARTIST CABARET

Featuring students from the NJPAC Arts Training programs:

Heldi Burgermaster, vocals

Jazz for Teens &
Summer Youth Performance Workshop

Mark Cochen, guitar

Jazz for Teens

Alexander Collins, piano

Jazz for Teens

Jonathan Cruz, guitar

Jazz for Teens

Jorge Gavidia, guitar

Jeffrey Carollo Music Scholarship &
Star-Ledger Scholarship

Seleena Harkness, vocals

NJPAC/WYACT Summer Musical Program

Daniel Hedinger, violin & viola

Jeffrey Carollo Music Scholarship &
Youth Orchestra Festival

Daisy Hobbs, mistress of ceremonies

NJPAC/WYACT Summer Musical Program

John Iannuzzi, drums

Jazz for Teens

Louis Imparato, drums

Jazz for Teens

Nikiya Mathis, actor

Star-Ledger Scholarship & Summer Youth
Performance Workshop

Rich McNanna, vocals, master of ceremonies

NJPAC/WYACT Summer Musical Program

Marcus Miller, alto saxophone

Jazz for Teens

Michelle Mo, violin

Jeffrey Carollo Music Scholarship

Dean Reynolds, bass

Jazz for Teens

Jason Roberts, alto saxophone

Jazz for Teens

Esther Ryu, piano

Jeffrey Carollo Music Scholarship

Tyshawn Sorey, piano

Star-Ledger Scholarship & Jazz for Teens

Abigail Sparling, vocals

NJPAC/WYACT Summer Musical Program

Danielle Thompson, actor

Star-Ledger Scholarship &
Summer Youth Performance Workshop

Leo Volf, tenor saxophone

Jazz for Teens

Special thanks to the following Teaching Artists:

Trezana Beverley

Don Braden

Karina Bruk

Denna Connolly

Dona DeRose

Mark Gross

Daryl Hester

Hisachi Shimura

PROGRAM

Welcoming Remarks

Bemsha Swing Thelonious Monk

Tyshawn Sorey, *piano*; Dean Reynolds, *bass*; Arr. by Tyshawn Sorey
Mark Cocheo, *guitar*; Louis Imparato, *drums*;
Jason Roberts, *alto saxophone*; Leo Volf, *tenor saxophone*

When Sunny Gets Blue Jack Segal/Marvin Fisher

Heidi Burgermaster, *vocals*; Alexander Collins, *piano*;
Dean Reynolds, *bass*; Jonathan Cruz, *guitar*;
John Iannuzzi, *drums*; Marcus Miller, *alto saxophone*

Phenomenal Woman Maya Angelou

Nikiya Mathis, *actor*; Danielle Thompson, *actor*

Sun and Moon (from *Miss Saigon*) Boublil/Maltby Jr./Schoenberg

Seleena Harkness, Rich McNanna, *vocals*; Blair Brown, *piano*

Song Without Words No. 21 in G Minor Op. 53 No. 3 Mendelssohn

Esther Ryu, *piano*

Zapateado Op. 23 No. 2 Sarasate

Daniel Hedinger, *violin*; Shimako Horii, *piano*

I Never Has Seen Snow (from *House of Flowers*) Harold Arlen

Seleena Harkness, *vocals*; Blair Brown, *piano*

Campanas del Alba Eduardo Sainz de la Maza

Jorge Gavidia, *guitar*

Duo for Violin and Viola No. 1 in G major, KV423 Mozart

Michelle Mo, *violin*; Daniel Hedinger, *viola*

Almost Like Being in Love (from *Brigadoon*) Lerner/Loewe

Abigail Sparling, Rich McNanna, *vocals*; Blair Brown, *piano*

Cottontail Duke Ellington

Alexander Collins, *piano*; Dean Reynolds, *bass*; Jonathan Cruz, *guitar*;
John Iannuzzi, *drums*; Marcus Miller, *alto saxophone*

MEET THE ARTISTS

HEIDI BURGERMASTER (Maplewood) has been studying voice and vocal technique privately for 6 years and vocal jazz for 2 years. She participated in the Summer Youth Performance Workshop in 2001 and Jazz for Teens from 2002-2004. Heidi is a senior at Columbia High School and will attend New School University in New York City next year. She intends to major in vocal jazz performance. She was selected to be a WBGO-Jazz 88.3FM Guest Host in March 2004 on Michael Bourne's show. Heidi was honored as an Outstanding Senior in the Jazz for Teens program at the final concert in May 2004.

MARK COCHEO (Randolph) is already an accomplished musician at the age of 18. Last March, he performed with the All-Eastern Honors Jazz Ensemble in Providence, Rhode Island. He has also participated in the New Jersey All-State Jazz Ensemble and the All-State Symphonic Band. Mark is graduating from Randolph High School and will attend the New England Conservatory of Music next year to study jazz performance and composition. Mark recently completed his fifth year in Jazz for Teens and performed many times during his tenure with the program, notably with James Moody in October 2003 and at the WBGO 25th Anniversary Concert in April 2004. He was honored as the "Jazz Student of the Year" at the Jazz for Teens Final Concert in May 2004.

ALEXANDER COLLINS (Teaneck) has been playing the piano since the age of nine, and participated in the Jazz for Teens from 2000-2003. He was selected as pianist for the New Jersey Region and All-State Jazz Ensembles in 2001 and 2002. He was a finalist in the First Annual Peter Nero International Piano Competition (2002), winner of the Roy Meyer Swingers Pop Music Competition (2002, 2003), recipient of two Governor's Awards for Arts Education (2003), and recipient of the NJPAC Jazz for Teens "Jazz Student of the Year" (2003). Alex was featured in NJPAC's first Underground Series (October 2003) and in his first headline performance at the Puffin Cultural Forum in Teaneck, NJ. Alex recently completed his first year at the Eastman School of Music, where he is majoring in Jazz and Contemporary Media. He is the recipient of the prestigious Howard Hanson Scholarship and the Wynton Kelly Foundation Music Scholarship.

JONATHAN CRUZ (Colonia) recently completed his freshman year at William Paterson University, where he is majoring in Jazz Performance and Music Education. Jonathan graduated magna cum laude

from St. Joseph's High School in Metuchen in 2003, where he was a member of the National Honor Society and the Spanish National Honor Society. He received the Music Excellence award and the Curtis Nurnberger Memorial Award for Music. Other awards include the Certification of Excellence from The Jazz Institute and the Outstanding Senior Award from NJPAC's Jazz for Teens program, which he attended from 2002-2003. Jonathan has performed with NJPAC's Jazz for Teens program, The Jazz Institute of NJ, and the Central NJ Local Big Band and has appeared at NJPAC and several other notable venues.

JORGE GAVIDIA (Newark) is a classical guitarist and a 2004 graduate of Arts High School. Jorge was a 2003 NJPAC Carollo Scholarship recipient, and he has used his private lessons to fine-tune his tremendous natural talent. Jorge has performed at many local and regional events, including the Hispanic Music Festival and the New Jersey Historical Society dinner, among others. Recipient of the 2004 NJPAC *Star-Ledger* Scholarship for the Performing Arts (\$40,000 award), Jorge plans to attend Mannes College of Music in the fall and continue on to a career in music.

SELEENA HARKNESS (Montclair) most recently brought her cabaret act, "The First Time," to the renowned Danny's Skylight Room in NYC. In April she appeared in the world premiere of Karen Sundel's *The Fastest Woman Alive* at Luna Stage. Other regional theater credits include the world premiere of Sheldon Harnick's *Dragons* (Luna Stage), Lynn Nottage's *Crumbs From the Table of Joy* (Dreamcatcher Repertory Theater), Oliver Lake's and Laura Ekstrand's original musical, *Brink of Life* (Dreamcatcher Repertory Theater), *Jesus Christ Superstar* (Paper Mill Playhouse) and Madison Playwrights Festival (Playwrights Theatre of NJ). Her favorite role was that of Carrie Pipperidge in Rodgers and Hammerstein's *Carousel* (Victoria Theater, NJPAC). Seleena is a 2003 graduate of Rutgers University and a member of the Actor's Equity Association.

DANIEL HEDINGER (Clark) has participated in the NJPAC Jeffrey Carollo Music Scholarship program since 2002, and he studies at the Newark School of the Arts with Hisaichi Shimura. Daniel is also a member of the Mannes College of Music Pre-College program, where he is a double major on violin and viola. Daniel has performed with the NJ Region II Orchestra, the NJ All-State Orchestra, the NJPAC Youth Orchestra Festival, the NJPAC/WYACT Summer

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Musical Program and the Greater Newark Youth Orchestra. Daniel participated in an orchestral internship on violin with New Jersey Performing Arts Ensemble in Red Bank, NJ, and he performed in a full production of Tchaikovsky's *Nutcracker*. In 2002, he was a Gold Medal winner and performed at Carnegie Hall at the Piano Teachers' Society of America Chamber Music Competition. This summer Daniel will participate in the Bowdoin International Music Festival in Brunswick, Maine, as a violin and viola major, having received the Viola Performance Scholarship Award.

DAISY HOBBS (Maplewood) began performing at the age of 12 in the NJPAC/WYACT production of *Oliver*, and also appeared in *Carousel* (1999) and *Once On This Island* (2001). At 18, Daisy has had a guest role on *Law & Order* (NBC), two documentaries about her burgeoning career on PBS and Nickelodeon, and currently has two national commercials airing. She was also the subject of an article in *Matters Magazine* entitled "Bound for Glory." Daisy has performed at regional theaters including African Globe, 12 Miles West, Luna Stage, and What Exit? She originated the role of "Margaret" in the critically acclaimed world premiere musical *Brink of Life*, and most recently she starred opposite stage-and-screen veteran Suzanne Douglass in a workshop production of *Neighbors*. Daisy enjoys spending time teaching other children to perform. Daisy will be attending Montclair State University in the fall to study for a B.F.A. in Musical Theater.

JOHN IANNUZZI (Leonia) is a 2004 graduate of Bergen Catholic High School. He will attend New York University next year as a jazz performance major. John has participated in Jazz for Teens since 2002 and has been featured in many performances, including the WBGO 25th Anniversary Concert in April 2004. He was among the seniors honored at the Jazz for Teens Final Concert in May 2004. John attributes his success to his teacher Kevin Norton and would also like to thank Ralph Peterson for expanding his knowledge.

LOU IMPARATO (Clifton) began studying drums and percussion at age 12. He performed with school concert and jazz bands as well as NJ Region and All-State concert and jazz bands from 7th through 12th grades. Lou participated in Jazz for Teens for 3 years, and attended the William Paterson Summer Jazz Program for 2 years. He has had the opportunity to study with master drummers, including Ralph Peterson, Sonny Igoo, Tommy Igoo, John Riley and

Steve Rucker. Lou graduated from Clifton High School in 2002, and currently attends the University of Miami, pursuing a B.A. in Jazz Performance. As a member of the UM jazz program, Lou has played in some of the university's outstanding small groups including the Trombone Ensemble, the Jazz Vocal 3 ensemble, the Horace Silver Ensemble, the Miles Davis Ensemble, the Jazz Vocal 2 ensemble, and the Post Bop Ensemble. He has also participated in many jam sessions in the Miami area, and toured the East Coast with his rock band, The Smiling Gums.

NIKIYA MATHIS (Newark) graduated from Temple University in 2003 with a B.A. in Theater. She had the honor of becoming the first graduate of the *Star-Ledger* Scholarship for the Performing Arts, having received the \$20,000 award in 1999. Her credits at Temple University include "Vera" in August Wilson's *Seven Guitars*, "Rosa/Maid" in Federico Garcia Lorca's *The House of Bernarda Alba* and *Home Free* by Lanford Wilson. Nikiya's professional credits include *Sparkle: The Musical*, adapted for the stage by Ntozake Shange, in which she played "Delores," and *Coming Time*, both at The New Freedom Theater. Nikiya was also cast as "Mercer Gray" in *The Price of a Child* with the Philadelphia Volunteer Lawyers for the Arts.

RICH McNANNA (Springfield) is a 2000 graduate of Seton Hall University. A veteran of the NJ stage, Rich's past NJPAC credits include performances with the Seton Hall University Touring Choir in conjunction with the New Jersey Symphony Orchestra (Holiday Pops Concerts) in Prudential Hall, NJPAC/WYACT productions of *South Pacific* (Luther Billis), *Carousel* (Billy Bigelow), *Brigadoon* (Tommy Albright) and *Oliver!* (Mr. Brownlow), all under the direction of Cynthia Meryl. His cabaret act with pianist Joanna Gibson has met with acclaim at venues in New York City, as well as the NJPAC Underground Series in October 2003. Rich is a new member of the Actors Equity Association. He recently wrapped production on his directorial debut, Agatha Christie's *Ten Little Indians*. Other past credits include many roles with the Celtic Theatre Company in South Orange, NJ, and the Yates Children's Musical Theater Company.

MARCUS MILLER (South Orange) is a 2004 graduate from Columbia High School in Maplewood, NJ, and will attend Harvard University in the fall. Marcus will compete in the ACT-SO national competition in Philadelphia, having received the silver medal at the ACT-SO NJ State competition. Marcus is a National Merit and Nation Achievement Scholar, and a

MEET THE ARTISTS

University of Rochester Humanities Governor's Scholar. He has participated in Jazz for Teens since 2000, and has many performances to his credit, including the WBGO 25th Anniversary Concert in April 2004. He was also selected to be a student host for Gary Walker's show on WBGO-Jazz 88.3FM in September 2003. Marcus was honored as an Outstanding Senior at the Jazz for Teens Final Concert in May 2004.

MICHELLE MO (Berkeley Heights) has just completed her sophomore year at Union County Magnet High School, where she maintains High Honor Roll status and a 4.0 GPA. She began taking violin lessons in 1996 and currently studies at the Newark School of the Arts with Hisaichi Shimura. Michelle performs regularly as a first violinist with the Summit Symphony. She has also been first violin in the New Jersey Youth Symphony and the Lakeland Youth Symphony. In 2003 she performed with both the NJ All-State Orchestra and the NJ Region II Orchestra (5th chair). Michelle has been a finalist in the CACA competition and earned Outstanding and Superior ratings at the yearly ASTA competition. She has played in various chamber groups, and in 2003 performed in the pit orchestra for the NJPAC/WYACT production of *West Side Story*. Michelle was named a recipient of the NJPAC Jeffrey Carollo Music Scholarship in 2003 and 2004 and looks forward to continuing in the program next year.

DEAN REYNOLDS (Flemington) has been studying jazz for nine years. He participated in Jazz for Teens for four years (2000-2003) and was honored as an Outstanding Senior in 2003. He graduated in the top 1% of his class from Hunterdon Central Regional High School in Flemington, NJ, receiving Outstanding Achievement awards in math and music. In addition, he was accepted into the National Honor Society and was recognized as a *Star-Ledger* Scholar and a *Courier News* Academic All-Star. He now attends Princeton University where he intends to major in music theory and composition. Dean has studied bass with Chris White, Joris Teepe, and Brian Glassman and performed with such jazz greats as saxophonist Don Braden and percussionist Guilherme Franco.

JASON ROBERTS (Sparta) will be a senior at Sparta High School in the fall, where he is a member of the Sparta High School jazz ensemble Blues Inc., the Wind Ensemble, and the Marching Band. Jason is a member of the Sussex County Youth Orchestra and participated in their 2003 European Tour. He has per-

formed in the NJ Region I Concert Band and Wind Ensembles, NJ All-State Concert Band, NJ Region I Jazz Ensemble, NJ All-State Jazz Ensemble and the All-Sussex County Honor Band. Recently, Jason received the 2004 Governor's Arts Award and will attend the 2004 Governor's School of the Arts for Jazz Saxophone. He also received an Outstanding Soloist award at both the 2004 IAJE NJ High School Jazz Band preliminary competition and state championships. Jason has participated in Jazz for Teens since 2000, and has many performances to his credit, including the WBGO 25th Anniversary Concert in April 2004. Jason plans to attend college and pursue a career in music.

ESTHER RYU (Rutherford) is a 7th grader at Union School in Rutherford, NJ, where she maintains Honor Roll status, and participates in bands and the Gifted & Talented Program. She also sings in choir and plays multiple instruments. Esther first began playing the piano at the age of 6, having been drawn to the power of the instrument. She participated in music competitions in her native Korea, where she won a certificate for piano and a trophy for singing. She currently studies with Karina Bruk at the Newark School of the Arts. Esther was named a recipient of the NJPAC Jeffrey Carollo Music Scholarship in 2003 and 2004.

TYSHAWN SOREY (Newark) is a multi-talented percussionist, trombonist, pianist and composer, and a 2004 graduate of William Paterson University with a B.M. in Jazz Studies and Performance. He recently toured Germany, Austria, Switzerland and France with trombonist Cristophe Schweizer. Tyshawn has appeared on three recordings as a sideman and is currently preparing two projects of his own, which will premiere in mid-2004. He is also a private tutor in composition/jazz arranging, trombone, theory and percussion. He has performed with several notable artists and ensembles including the New Jersey New Music Ensemble, Lawrence D. "Butch" Morris, George Colligan, Anthony Braxton, Werner Klausnitzer and Steve Wilson, among many others. Tyshawn participated in the Jazz for Teens program when it was created in 1998, and in 1999 he became the first recipient of The *Star-Ledger* Scholarship for the Performing Arts (\$40,000 award). He has been the Jazz for Teens intern throughout his college career, and also served as the Summer Youth Performance Workshop intern in 2001. Tyshawn has

MEET THE ARTISTS/ABOUT THE PROGRAM

many NJPAC performances to his credit, including "Celebration of Savoy" with James Moody, and *The Star-Ledger's* "Great Day in Newark" jazz event.

ABIGAIL SPARLING (Little Silver) is a 2004 graduate from New York University (NYU) with a music degree in vocal performance. Her recent performances include *Hansel and Gretel* (Witch), *Little Women* (Meg) and *Street Scene* (Mrs. Jones). Last summer she attended the Bay Area Summer Opera Theatre Institute (BASOTI) where she worked with director, Yefim Maizel, on the Bay Area's first production of *Little Women*. Abigail has been studying with Carolann Page since 2000. She is also this year's recipient of NYU's Voice Student of the Year. Her performances with NJPAC and WYACT include *Carousel*, *Oliver* (Widow Corney) and *Brigadoon* (Fiona).

DANIELLE THOMPSON (Newark) is a 2004 graduate of the Mason Gross School of the Arts at Rutgers University. Danielle is well prepared to begin her career as an entertainment professional, having already interviewed with several well-known agents and been invited to her first professional callback for the NYC "Shakespeare in the Park" summer series. In 2003 Danielle studied abroad at Shakespeare's Globe Theatre in London. Danielle was the 2000 recipient of The *Star-Ledger* Scholarship for the Performing Arts (\$40,000 award).

LEO VOLF (Somerville) has participated in Jazz For Teens since 2001 and was among the seniors honored at the Final Concert in May 2004. He has played the saxophone for seven years, and was named to the Region II Jazz and Wind Ensemble. He was chosen as the 2002 Somerville Elk Student of the Year. Leo is graduating from Somerville High School, where he has maintained High Honor Roll status. He was also named an Edward J. Bloustein Scholar. Next year, Leo will attend New Jersey City University, where he received a Presidential Scholarship (full tuition), and he intends to major in jazz performance.

ABOUT THE PROGRAM

Arts Education has been a central part of NJPAC's mission since its inception. Even before the Center opened its doors in October 1997, the Arts Education Department had been reaching thousands of young people through its in-school and community-based programs and performances. NJPAC boasts one of the largest and most highly regarded programs of its kind in the nation.

Over 100,000 teachers, students and parents attend performances in the SchoolTime and FamilyTime series each year. Residency programs involve over 4,000 students each year in Dance Academy, Theater Academy, Early Learning Through the Arts and the United Way Partnership. Educators attend professional development workshops each year to increase their understanding of the arts and the myriad ways the arts can be used in the classroom to strengthen teaching and learning. Annually, over 600 students audition for a place in one of the NJPAC Arts Training programs.

The Arts Training programs provide advanced training in the disciplines of instrumental and vocal music, dance, acting and musical theater for talented young artists. **Jazz for Teens**, created in conjunction with WBGO Jazz Radio 88, features instrumental and vocal instruction from master jazz artists on Saturdays in the fall and spring. The **Summer Youth Performance Workshop** provides discipline-based instruction in acting, modern dance and vocal music in an intense, 5-week daily workshop experience. The **Summer Musical Production**, in partnership with WYACT, gives students the unique opportunity to be part of a professional musical theater production at NJPAC. The **NJPAC/Jeffrey Carollo Music Scholarship** provides instrumental and vocal music lessons at the Newark School of the Arts for gifted young musicians. The **Star-Ledger Scholarship for the Performing Arts** creates opportunities for three Newark graduating seniors to receive up to \$40,000 in college scholarships. The **Young Artist Institute** includes after-school training in acting, modern dance and vocal music on Tuesdays and Thursdays in the fall and spring. The **Youth Orchestra Festival**, in collaboration with the New Jersey Symphony Orchestra, brings outstanding musicians from New Jersey youth orchestras together for an intense weekend of rehearsals and a performance in Prudential Hall.

NEW JERSEY PERFORMING ARTS CENTER

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